

GRANNY PEARL: SCHOOLS' PACK

Episode Two

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If you use this pack please let me know! I would be grateful if you wouldr consider doing one or all of the following:

- Subscribing to my Youtube channel
- Sharing the series with your friends and family
- Telling other schools about the series

ACKNOWLEDGEMENTS

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Elaine Lockyer, teacher, and provider of additional activity ideas for the Schools' Pack

INTRODUCTION

Spending time with Granny Pearl is always magical with her tales of the sea and we're off to visit her! We're sailing from the harbour to the island. What will you see on the way? Look across the waves and you'll see hundreds of seabirds swirling and dipping into the sea...if you're very lucky you may see a pod of bottle neck dolphins or even the tail of a humpback whale!

Granny Pearl's home is like no other. It's a beautiful windswept island with tall rocky cliffs, sheltered coves, beautiful pebbly and sandy beaches, rockpools to explore and an elegant old lighthouse perched high on the headland. Then, there is Granny Pearl herself. She is full of stories about the sea and her beautiful home and is one of the most magical grandmothers you will ever meet because Granny Pearl is a mermaid!

'Granny Pearl' is a brand new web series for children in Early Years and Key Stage One. It is full of stories, music and making things and is inspired by the magical tales and wildlife of the British coast. I created and produced the series during the summer lockdown of 2020 in response to not being able to perform the live theatre version of 'Granny Pearl' due to the pandemic. I designed the series for children to enjoy at home and in school and it is engaging, educational, magical and fun.

This Schools' Pack contains a series of supporting activities for the classroom inspired by the Granny Pearl series and the variety of topics covered. Teachers can use the series and activity sheets however suits. Granny Pearl could be a starting point for a seaside or under the sea topic, it can be enjoyed as inspiration throughout a term of learning or a finishing point where the children see lots of aspects over the four episodes and are inspired to continue their interest with extended personal learning.

About me

I've been working with children and young people for over 20 years through my work as a theatre practitioner, play leader and creative session facilitator in all sorts of venues including special and mainstream primary and secondary schools, children's centres and nurseries, museums, play schemes and libraries.

I celebrate children as thinkers and do-ers. All my sessions encourage creativity and children's natural capacity to problem solve, engineer and create things. In schools I offer a range of heritage, engineering and arts inspired sessions full of creative activity. Performances are full of sensory experiences and invite audience participation.

I hope you find Granny Pearl to be an inspiring and useful resource for your children!

-Jenny Lockyer, Autumn 2020

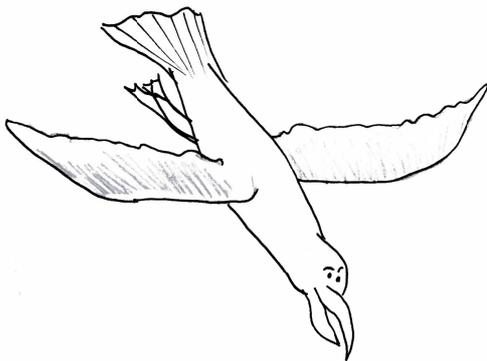


Granny Pearl Activity Sheet 3

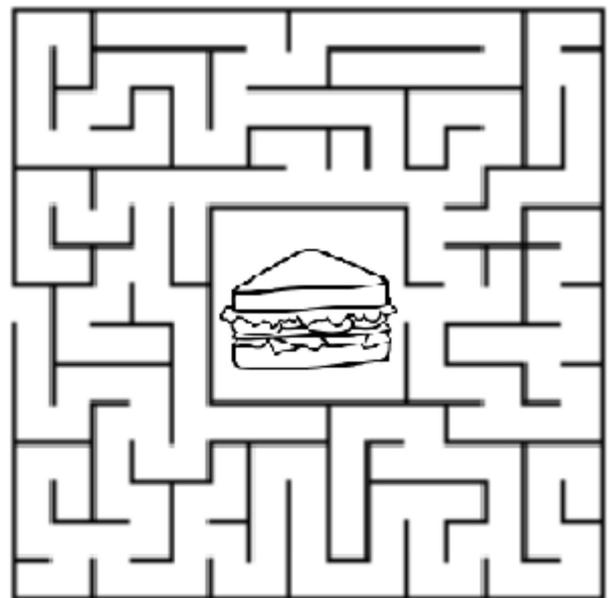
Here are some activities inspired by what happens in Episode Two: Greedy Seagulls!

We're having a picnic today on the island and we need to pack the picnic bag.

Can you draw what you are going to take in this lunchbox?



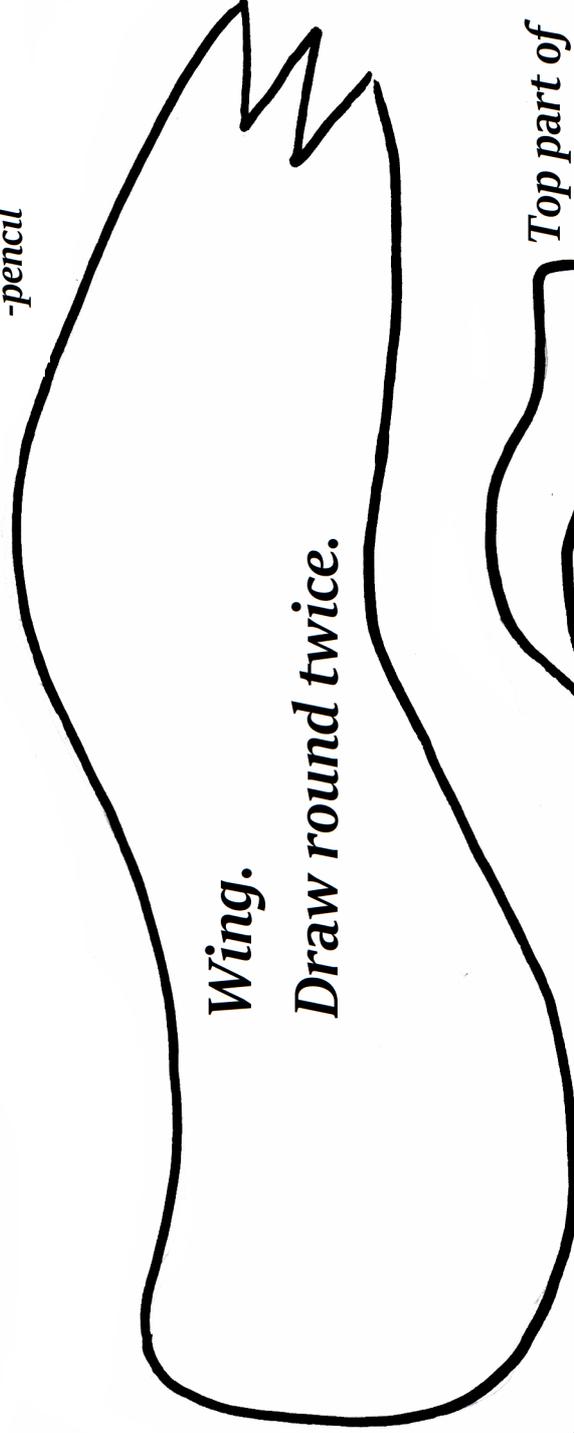
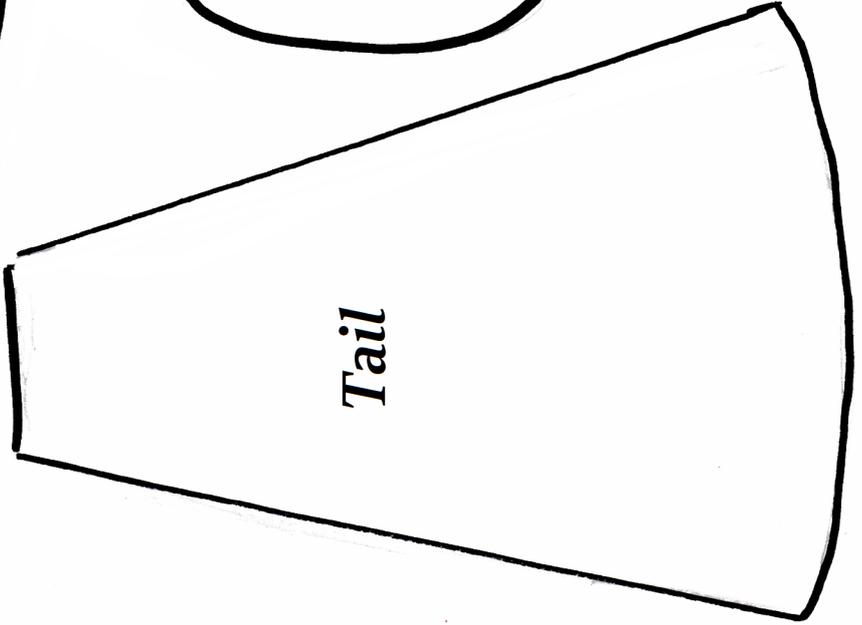
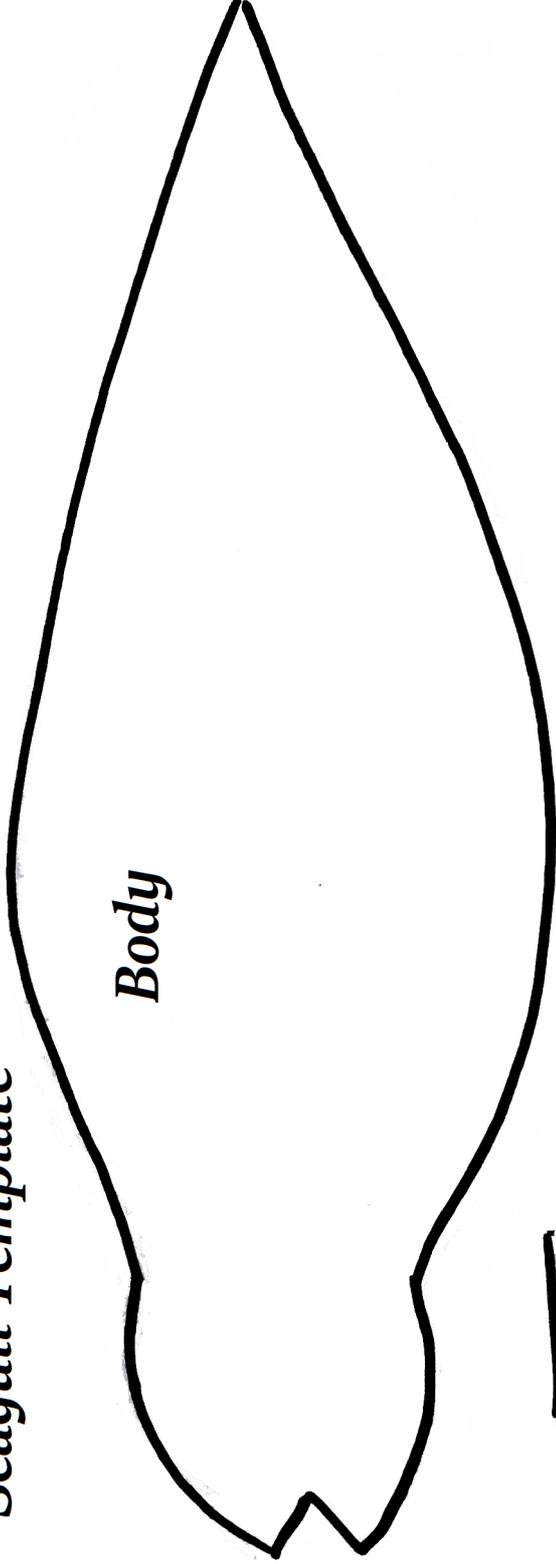
Emrys has hidden this cheese sandwich but the seagull is on to it! Can you find your way through the maze before the greedy seagull does?



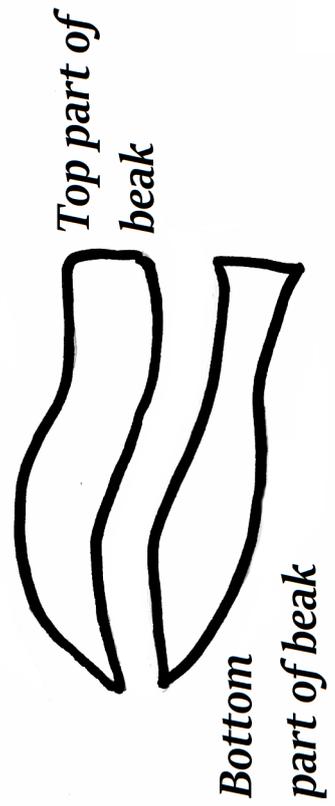
Seagull Template

You will need:

- strong card
- white paper and thin card
- yellow and orange colouring pencils
- clothes peg
- googly eyes
- glue
- sticky tape
- scissors
- pencil



Draw round twice.



Granny Pearl Activity Sheet 4



Can you spot the seven differences between these two pictures?

Notes for Teachers:

Templates for arts activities are optional and to support the creation of the art activity if required.

Children can create the activities without templates, using the activity in the episode as inspiration.

Classroom activities:

Small world:

Sensory learning with water play, shells and sea creatures.

Art:

Seagulls

Children can make chips and can pick them up with the seagulls beaks. Yellow pipe cleaners are perfect for the chips. How many chips will each seagull get? You can make up a game, 'Greedy Seagulls'. Whoever gets the long chip has to forfeit a go...

Discussion:

Choose a still of one of the paintings in the episode. What can they see? What do they think they would like to do if they were there? What would they be able to hear?

Do they have any memories of seagulls at the seaside? What are their ideas for seagull defence devices?

Movement and drama:

Warm up movements of whale, mermaid, crab and seagull.

Role play 1:

Re-enacting the greedy seagull stealing the picnic bag. What does Granny Pearl do to get it back?

Role play 2:

Fish and Chip shop on the pier.

Selling fish and chips, writing the menu board, telling off greedy seagulls, serving customers.

Spot the difference answers:

In the picture on the right the fish and chip shop man has a grumpy face, his hand on his hip and these objects are missing: Ketchup bottle, ketchup box, forks, a bulb, the word 'Plaice' from the menu.

General Granny Pearl classroom activities

Literacy -

Story writing - individually or in groups, based on a theme from the episodes. This could be done with pictures or words according to age and ability. Acting out stories and recounting personal experiences of trips to the the seaside during discussions or circle times. Show and tell with seaside objects that they have found.

Maths -

Sorting, counting classifying shells or creatures, measuring - Would Emrys fit in this shell? Is it too big or too small? Estimating How long do you think Granny Pearl's tail is?

PHSE -

Circle time discussions about grandmas or other relatives. Bring a photo to share. Are grandmas all the same? Talk with a partner share your conclusions.
Listen to gentle sea themed music while looking at images of the coast or under the sea (Mindfulness)

Science -

Environmental issues, Pollution etc. What do you think sand is made of? How could beaches be made? Why do you think some beaches are covered in pebbles? Lots of related enquiry related to the ocean.

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